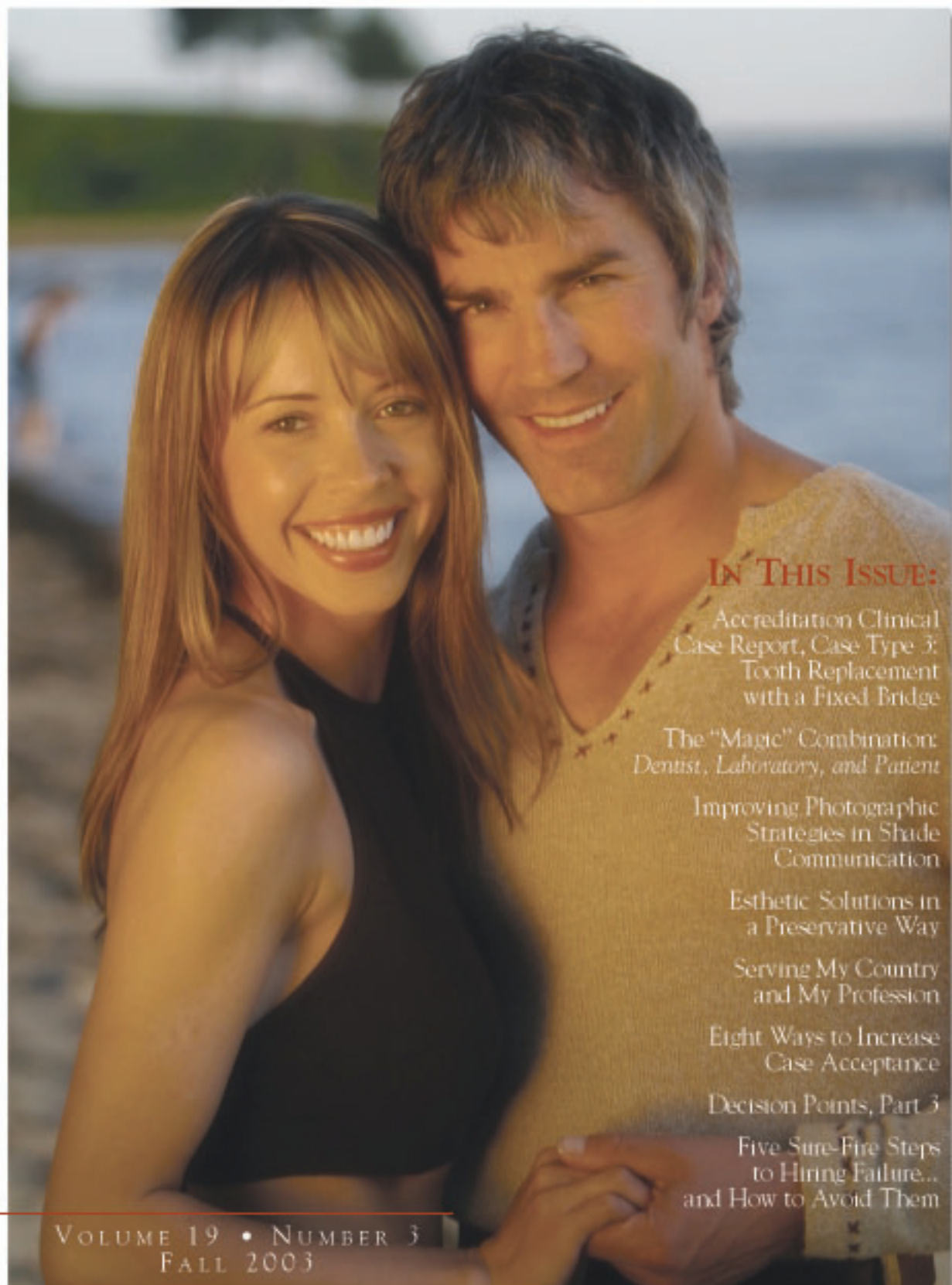


The JOURNAL of Cosmetic Dentistry

The Official Journal of the American Academy of Cosmetic Dentistry®



IN THIS ISSUE:

Accreditation Clinical
Case Report, Case Type 3:
Tooth Replacement
with a Fixed Bridge

The "Magic" Combination:
Dentist, Laboratory, and Patient

Improving Photographic
Strategies in Shade
Communication

Esthetic Solutions in
a Preservative Way

Serving My Country
and My Profession

Eight Ways to Increase
Case Acceptance

Decision Points, Part 3

Five Sure-Fire Steps
to Hiring Failure...
and How to Avoid Them


VOLUME 19 • NUMBER 3
FALL 2003



This attractive young couple live in Vancouver and came to my office to have their smiles enhanced.

The 27-year-old woman's main concerns were the short teeth, excessive gingival display, discoloration in the gingival third of the teeth, and strong mesial inclination of the teeth in the buccal corridor. She was referred to the periodontist for crown lengthening in the upper anterior region to improve the excessive gingival display and short teeth. Her lower teeth were whitened prior to prepping #4-13 for porcelain veneers. The layered pressed porcelain veneers were created with IPS Empress® 01 ingots (Ivoclar Vivadent; Amherst, New York) and cemented with a mixture of Variolink® II white and XL (Ivoclar Vivadent) to help compensate for the underlying tooth color.

Her 34-year-old husband's concerns were the lack of tooth display in a full smile, the reverse smile line, and the color of the smile. His lower teeth were whitened prior to prepping #4-13 for porcelain veneers. The powder-liquid stacked porcelain veneers were created with IPS d.sign® porcelain (Ivoclar Vivadent) and cemented with Variolink II white shade (Ivoclar Vivadent).

Dentistry by Dr. Edward Lowe, Vancouver, BC, Canada; ceramic artistry by Juan and Nelson Rego, Smile Designs by Rego, Downey, CA; photo © Stuart Dee, Stuart Dee Photography (studio@studeeo.com), Vancouver, BC, Canada. Dr. Lowe can be reached at edlowe@axionet. 



Before



Before



After



After

